

# Okapi & The Architects

## FRONT OF HOUSE AUDIO SYSTEM

THE AUDIO AND LIGHTING SYSTEM SHALL BE A CLASS "A" SYSTEM. THIS MEANS PRO AUDIO & LIGHTING CONTRACTORS ONLY.

- Front of house sound system shall be an active four way stereo system, capable of producing an unequalized frequency response of +/- 3db 40Hz – 18Khz, at an undistorted signal of 120 dB SPL at the front of house console in any venue and 110 dbA at ¾ of its maximum volume measured at the mixing desk. For outdoor events, delay stacks should be made available.
- The FOH (Line Array Preferred) enclosures will be L-Acoustics. No semi pro gear (Peavey, Mackie, Behringer, etc.)
- The FOH speaker enclosures must be properly positioned and capable of producing a flat response for all sold seating areas. This includes front filled position, driven by an auxiliary send.
- The FOH speakers shall be installed off stage, at a minimum height of 1,50 m above the ground. The SUBs shall be installed on the floor and efficiently laid out to avoid phase problems (avoid left-right positioning).

## FRONT OF HOUSE CONSOLE & PROCESSING

The console will be operated in the centre of the auditorium or the stereo image, not under a balcony, neither in a control booth, at a distance equal to the width of the speaker spacing (rather too close than too far). It will be at the same level than the audience. Intercom system must be provided.

A knowledgeable and skilled FOH/monitor technician MUST be provided for support.

- FOH console is to consist of at least 24 channels.
- Consoles accepted:
- YAMAHA CL5 C + RIO 3216 or YAMAHA PM5 DRH  
YAMAHA PM3500 or 4000, Midas H3000, XL3 ou XL4  
(No Allen Heath)(Anything else MUST be approved in advance)
- Talkback mic with on/off switch
- CD player
- FX and dynamics processing (if no digital desk):
  - 1 X Dual Channel 1/3 Octave Graphic Equaliser : Klark Teknik - Apex (no Yamaha)
  - 2 X Reverbs (SPX 990 or SPX 1000 - Lexicon PCM 70 or PCM 80 - TC M2000-M4000)
  - 2 X Digital delay (with tap) : TC 2290 - D Two - SDE 3000
  - 14 X COMPRESSORS (Bss DPR 402 - DBX 160 X - DRAWMER DL 241 in good shape) no Behringer
  - 4 X Noise gates (Drawmer - Bss)

### **Band Contact**

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### **Technical Contact**

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## MONITOR CONSOLE & PROCESSING

A knowledgeable and skilled monitor technician MUST be provided, as the artist does not provide one.

- YAMAHA CL5 or YAMAHA PM5 DRH or YAMAHA M7CL 32
- 5 Good quality wedges (L-Acoustics)
- 4 Mono mixes
- 4 Monitor EQ 31 bands (Klark Teknik, BSS)

## BACKLINE

- 1 carpet 2m x 2m
- 1 drum kit : ?
- 1 amp bass: ?
- 1 amp guitar: ?

## STAGE

- 1 riser (2 m x 2 m x 0.5 m)
- 4 towels and 8 bottles of mineral water (small plastic bottles)

### **Soundcheck**

Artist shall require a sound check before each performance of at least one hour. This does not include set up time. Working personal only shall have access to the venue during sound check. Any other personnel will need to be approved by Artist's Production Manager or Tour Manager.

### **Stage Hands / Loaders**

There will be 1 stagehand for load in and load out at the minimum.

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## INPUT LIST

Channel	Instrument	MIC/DI	FOH insert	Stands	Notes	
1	Dr kit	Kick	Beta52	Gate 1	Small boom	
2	Dr kit	SN top	Beta57	Comp 1	Small boom	
3	Dr kit	SN bottom	SM57	Gate 2	Small boom	
4	Dr kit	HH	451/KM184		Small boom	48V
5	Dr kit	Tom 1	E604	Gate 3	Claw	
6	Dr kit	Tom 2	E604	Gate 4	Claw	
7	Dr kit	Floor Tom	E604	Gate 5	Claw	
8	Dr kit	OH.L	451/KM184		Tall boom	48V
9	Dr kit	OH.R	451/KM184		Tall boom	48V
10	Bss Oli	Bss	DI 1	Comp 2		48V
11	Bss Oli	Bss	MD421	Comp 3	Small boom	
12	Gtr Moh	Elec GTR AMP L	SM57	Comp 4	Small boom	
13	Gtr Moh	Elec GTR AMP R	MD421	Comp 5	Small boom	
14	Lead V	LEAD 1	Beta 58a	Comp 6	Tall boom	
15	Back V	BSS VX	Beta 58a	Comp 7	Tall boom	
16	Spare V	GUEST VX + SPARE	Beta 58a	Comp 8		
19	FX rtn	FX RETURN 1.L				
20	FX rtn	FX RETURN 1.R				
21	FX rtn	FX RETURN 2.L				
22	FX rtn	FX RETURN 2.R				
23	FX rtn	FX RETURN 3.L				
24	FX rtn	FX RETURN 3.R				
sub groups			Inserts			
1	Drum L		comp 9			
2	Drum R		comp 10			
3	GT L		comp 11			
4	GT R		comp 12			
5	Spare L		comp 13			
6	Spare R		comp 14			

The "Spare vocal / Guest" mic should be coiled in between the center wedges

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